



BUG

Concept & création de la marionnette
Giulia Palermo

“Silence is part of the show. Silence (...) is an opening on infinity; it is the moment when the imagination finds its place and when the viewer can feel the depth of the mind, of the questioning.”

(Claude Régy, Meeting at the TNS, on 23rd of January 2010)

*A woman
Facing her, all her time
The time it takes to remember
Appears the other woman that she was
Throbs and freshness of her youth
The hearts and the bodies accelerate
The desires, the will to live
To deprive herself from softness or to enjoy it instead
The woman hesitates.
Will she soar to new heights?*



Photo credit Crystel Frastré

THE SHOW BUG

Original and audacious form, where the codes of theatre get mixed with the ones of music and dance.

BUG proposes to slowly break away from our habits of communication and perception of time and of duration.

Without words, it speaks to us about old age and its isolation. Without anecdote, it opens our imagination and gives us a reflection of ourselves.

In the fog of interpretations which separates each from the truth, Janine and the audience are taken through the hazy clouds of the appearances and the preconceptions.

To get up, to go towards the light and to get out in order to discover another reality than the one which is imposed on us. Janine, an elderly woman, is confronted with that event inspired by Plato's Allegory of the Cave.

A show on the rebirths of a life which call out to us and urge us to move.

THE ARTIST GIULIA PALERMO

Actress and INSAS graduate specialising in the art of the puppet for 17 years.

My questions about the theater have found answers in the world of puppets, where everything is possible and where my various artistical trainings complete each other and enrich the stories I wish to tell.

I have mainly worked for youth theater and street theater companies (*Zygomars, Zerkiens, Passeurs de rêves, La BIM, etc*).

Ceaselessly searching for new experiences and teachings, I have trained in several artistic techniques.

I have followed specialists such as the *Théâtre du Tilleul* and *Gioco Vità* for the shadow play, *Donato Sartori* for the creation of masks, *Yves Coumans* for the construction of puppets, *Duda Paiva* for the manipulation or *Stephen Mottram* for the sting puppet and the logic of movement.

Three questions guide my work:

Who manipulates whom?

The technique of the seen manipulation of the worn puppet is the foundation of this story. A dedoubling of the character which links two ages of a life.

Where is reality?

The viewpoint on old age is not what would be expected at first glance: an appearance is not a truth.

How to tell without words?

This is about discovering another language, devoid of words, to find a universal vocabulary within a lexicon of emotions.



Photo credit Joost Postma

THE PUPPET JANINE

Janine made me want to challenge the preconceived ideas about old age, to give something else to see about it.

Since her creation, I take her everywhere with me, **I FOLLOW HER/I AM HER.**

In the streets, the parks, the street festivals, the neighbourhood parties or on public benches; be it in collectives or in solitaire(s).

Constructed in July 2013 at the *Puppet Institute of Charleville Mézières* under the supervision of Natacha Belova, she became my favourite work partner.

Her realistic and human size, her asymmetrical face, her strange and powerful gaze touches everyone with a reflection of themselves.

Her confection was influenced by my experiences in sculpture and in masks creation, she is an artwork by herself.

The technique of the seen manipulation, through the subsisting presence of the handler, brings some ambiguity to the interpretation of the character, but also in her perception by the public: it incites thought.

It is Janine and all that she reflects of us, upon us, without uttering a word.

A Facebook page follows "Janine's outings" and her meetings with the public:

<https://www.facebook.com/JanineS-1003274593033359/>



TECHNICAL DATA SHEET

Opening: 6m

Depth: 6m

Height: 4m

Electricity: 23 circuits 2 KW

Capacity: 100 p.

Installation: 5h

Dismounting: 1h

Price: 1500€ (*Art et vie*)

SPONSORS AND PARTNERS

**La Fabrique de Théâtre, La Roseraie, Théâtre des Doms,
Centre Culturel de Braine l'Alleud, Ten Weyngaert, Centre
Culturel du Wolubilis, Théâtre d'Oz, Cowboy Production,
Foyer Culturel de Perwez, Maison de la Création, Les Manies.**

BUG

A puppet and her puppeteer
A musician and his double bass.

A show without words for adults aged 15 upwards

Duration : 50 minutes

Distribution

Giulia Palermo

Original creation and design of the puppet
Puppeteer and actress

Alejandro Aymi

Composer
Double bassist

Frédéric Vannes

Light creation

Frédéric Postiau

Sound creation

Guidance:

Dramaturgy and staging: ***Sophie Museur***

Choreography: ***Raquel Odena***

Scenography: ***Claire Farah***

Make-up: ***Emma Toussaint***

**Subsidised by the Commission Interdisciplinaire des Arts de
la Scène de la Fédération Wallonie-Bruxelles**

AGENDA

2017

- On 24, 25 November at 20:00 at Crac's in Sambreville
 - On 14 November at 13:30 at CC Les Roches in Rochefort
 - On 26 October at 20:30 at La Halte in Liège
- At the Festival "Voix de femme"**

September 2017

- At the Festival OFF de la Marionette in Charleville-M./Fr**
- On 16th at 14:00 – 16:00- MCL Bateau Ivres- rue d'Aubilly
 - On 20th at 20:00 – 22:00 – Csc André Dhotel- rue A. Poulain
 - On 23th at 17:00 – 21:00- Thémac- r.Gymnase- For UNIMA'GE

- **On 2 February 2017 at 15h at the Festival Propulse**
The Théâtre National in Brussels
- **Fom the 12 to the 21 January 2017 at 20:30**
The Riches Claires in Brussels

2016

- **On 4 November 2016 at 20:00 at the Nov'A Festival**
Centre Culturel de Braine Le Comte
- **On 29, 30 October 2016 at 18:00 at the M Festival**
Maison Folie Moulins in Lille/Fr.
- **On 25 February 2016 at 11:00 & 20:00**
Foyer Culturel de Perwelz

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